

Unit Outline



# PC315/515 Christian Worship

QUEENSLAND THEOLOGICAL COLLEGE

## About this Unit Outline

This unit outline contains information essential to finding your way around the unit **Christian Worship**. It provides a structure for your learning, giving details of lecture topics, assessment requirements, and key resources.

UNIT OUTLINE **SEMESTER 2 2016**

## Important notice

While every care has been taken to ensure accuracy in the information given below, **it is the personal responsibility of each student to check the current ACT Undergraduate or Postgraduate Handbook**, copies of which may be found in the Library or online at [www.acttheology.edu.au](http://www.acttheology.edu.au)

It is very important that students plan their time carefully to ensure that reading and especially assignments receive adequate attention and so as to prevent a bottleneck of work at the end of the semester.

It is very important that all quoted material in assignments be properly footnoted and acknowledged. The attention of students is drawn to the section in the current ACT Undergraduate or Postgraduate Handbook, headed "**Academic Misconduct**". Failure to comply with the standards required will incur penalties as outlined in the ACT Undergraduate or Postgraduate Handbook.

The attention of students is also drawn to the section in the current ACT Undergraduate or Postgraduate Handbook, headed "**Guidelines for Essays.**" (see also the QTC Student Handbook) All essays should comply with these standards.

## Information about this unit

### Unit description

This unit looks at the history of worship and liturgical practice from the Old Testament to today. It examines the biblical teaching of the Old and New Testaments on worship, and how Christian liturgical practices developed through the patristic, medieval, early modern, and modern periods. It concludes with a study of contemporary movements and trends in the field.

### Learning outcomes

#### PC315 Learning Outcomes

On completion of this unit, students will:

##### Know and understand:

- Biblical perspectives on the theology and practice of Christian worship
- Historical development of Christian worship
- Major current approaches to Christian worship in contemporary Australia
- Contemporary issues in theology, practice and leadership of Christian worship
- The practice of worship

##### Be able to:

- Explain the theology and practice of worship in the Old and New Testaments
- Analyse the major current forms of worship in contemporary Australia
- Discuss contemporary issues in the theology, practice and leadership of Christian worship

##### Be in a position to:

- Integrate perspectives from their other theological studies into an approach to Christian worship
- Plan, prepare and conduct Christian worship as a reflective practitioner

#### PC515 Learning Outcomes

On completion of this unit, students will:

##### Know and Understand:

- Biblical perspectives on the theology and practice of Christian worship
- Historical development of Christian worship
- Major current approaches to Christian worship in contemporary Australia
- Contemporary issues in theology, practice and leadership of Christian worship
- The practice of worship
- Selected approaches to Christian worship

##### Be able to:

- Explain the theology and practice of worship in the Old and New Testaments
- Analyse the major current forms of worship in contemporary Australia
- Discuss contemporary issues in the theology, practice and leadership of Christian worship
- Observe corporate worship patterns of two traditions other than their own
- Evaluate selected approaches to Christian worship

**Be in a position to:**

- Integrate perspectives from their other theological studies into an approach to Christian worship
- Plan, prepare and conduct Christian worship as a reflective practitioner

## **How this Unit Contributes to the Course**

The Old and New Testaments place substantial importance on how God's people are to behave and what they are to do when gathered together as the people of God. Also, church services are a critical arena in which the Christian pastor or worker exercises their role. For these two reasons, an awareness of the biblical, historical, and theological considerations relevant to our corporate life is an important part of a theological education. The revolutionary transformation of liturgy in modern times has also led to much confusion and difficulty on the part of pastors and others. This unit aims to assist service leaders in appreciating the important considerations and factors at play in this contemporary situation.

## **Pre-requisites and Co-requisites**

None. This is a foundation level (introductory) elective unit for ACT credit.

## **How this unit is organized & what we expect of you**

The lectures and class activities for this unit will be taught in 2016 across six intensive blocks (days) of teaching adding up to thirty-nine classes, each of 50 minutes duration. The dates of teaching will be 15<sup>th</sup> July, 22<sup>nd</sup> July, 5<sup>th</sup> August, 2<sup>nd</sup> September, 21<sup>st</sup> October and 28<sup>th</sup> October. Some of these classes will be in traditional lecture format, others will be variously seminar-type discussions involving the whole group, small group discussions, or in-class student exercises.

This unit is worth 4 credit points towards your degree. At Bachelor level, a 4 cp unit is considered to require a total time commitment of 6-8 hrs per week, and 7-9 hours at MDiv level. Please speak with the lecturer as a matter of urgency if you are finding that you need to consistently spend more time than this on CH305/505.

Students are expected to attend all lectures, complete any set pre-reading and complete any assessment tasks by the relevant due date. Please be in touch as soon as you can if you anticipate having any difficulties with your assessments or with meeting the due date.

## Teaching staff

LECTURER

Rev. Douglas O'Donnell

Phone: 07 3149 3652 or 0490 501 379

Email: [dodonnell@qtc.edu.au](mailto:dodonnell@qtc.edu.au)

Feel free to contact me during the Semester.

## Other Key Contacts

### Registrar's office

Contact the Registrar's office for any queries about which unit to enrol in next, if you wish to change your enrolment, defer due to illness, family circumstances etc., or request an extension for your assessment (criteria apply).

P 07 3871 9348

E [registrar@qtc.edu.au](mailto:registrar@qtc.edu.au)

### Moodle functions and queries

Contact the Registrar or the Assistant Registrar for help if something on Moodle is not working, if you need help using Moodle etc.

P 07 3871 9348

E [registrar@qtc.edu.au](mailto:registrar@qtc.edu.au)

### Library/Resources

Contact the Librarian for help with finding full-text articles, to request a chapter of a book or article emailed to you, to request a book posted to you, for help with logging into the library databases and catalogue, for help with how to renew a book for longer

P 07 3871 9346

E [library@qtc.edu.au](mailto:library@qtc.edu.au)

## Unit timetable: topics & teaching and learning activities

Date	Session	Description	Reading
15 <sup>th</sup> July	Session 1: 9.30- 10.20am	<b>Class Admin</b> (Review the timetable and assessments)  <b>BIBLICAL PERSPECTIVES</b> Old Testament	Students should have read Daniel Block, <i>For the Glory of God</i> before this class
	Session 2: 10.45am- 12.35pm	<b>BIBLICAL PERSPECTIVES</b> Old Testament	
	Session 3 1.25 – 4.15pm	An interview with David Peterson of Moore Theological College  Chapter Reviews	Chapter Reviews: Duncan, "Does God Care How We Worship?" in <i>Give Praise to God</i> (chapter 1)  Peterson, <i>Engaging with God</i> (select one chapter)
22 <sup>nd</sup> July	Session 4 9.30 – 10.20am	<b>BIBLICAL PERSPECTIVES</b> New Testament	Students should have read Peterson, <i>Engaging with God</i> , Introduction (pp. 15-22), chapter 5 (pp. 136-165), and chapter 9-10 (pp. 261-293). Also, read the "conclusion" section to each chapter.
	Session 5 10.45am – 12.35pm	<b>BIBLICAL PERSPECTIVES</b> New Testament	
	Session 6 1.25 – 4.15pm	An interview with Daniel Block of Wheaton College  Chapter Reviews	Students should have read White, <i>A Brief History of Christian Worship</i> , pp. 9-141 Chapter Reviews Prime and Begg, <i>On Being a Pastor</i> (chapter 10, "The Conduct of Worship")  Hughes, "Discipline in Worship" (chapter 9) in <i>Disciples of a Godly Man</i>
5 <sup>th</sup> August	Session 7 9.30 – 10.20am	<b>HISTORICAL PERSPECTIVES</b> <b>Developmental History of Christian Worship:</b> Early Church and Middle Ages	Have read White, <i>A Brief History of Christian Worship</i> , pp. 142-180
	Session 8 10.45am- 12.35pm	<b>Developmental History of Christian Worship:</b> The Reformation (including Roman Catholic forms and reforms)	
	Session 9 1.25 – 3.30pm	Reports on Church Visits  Chapter Reviews	Chapter Reviews Taylor, <i>How to Read a Church</i> (chapters 1 and 2, "Reading a Church," and "Church Building and Furniture")  Old, <i>Worship Reformed According to Scripture</i> (chapter 3, "The Lord's Day")
2 <sup>nd</sup> Sept.	Session 10 9.30 – 10.20am	<b>Developmental History of Christian Worship:</b> the Reformed Tradition • Reformed Worship Documents (notably the Book of Common Prayer) Notably within Presbyterianism (Westminster Directory, Book of Common Order)	

2 <sup>nd</sup> Sept.	Session 11 10.45am – 12.35pm	<b>Developmental History of Christian Worship</b> <ul style="list-style-type: none"> <li>• Post Reformation to 20<sup>th</sup> Century—especially covering Vatican II liturgical changes (the Roman Catholic Mass today), as well as developments in Presbyterian liturgy.</li> </ul> Current trends in corporate worship	
	Session 12 1.25 – 4.15pm	Chapter Reviews	Chapter Reviews <i>The Westminster Directory of Public Worship</i> (introductory essays by Dever and Ferguson) Keller, "Reformed Worship in the Global City," in <i>Worship by the Book</i> Wilson, <i>Mother Kirk</i> (chapter 5, "Observing the Sacraments," and chapter 7, "The Worship Service") Peterson, <i>Encountering God Together</i> (chap 9 and 10, "Baptism" & "The Lord's Supper")
21 <sup>st</sup> Oct.	Session 13 9.30 – 10.20am	<b>THE PRACTICE OF CORPORATE WORSHIP</b> <b>Elements of the Order of Service</b> <ul style="list-style-type: none"> <li>• Prayers, Creeds and Catechisms, Scripture reading/s</li> </ul>	
	Session 14 10.45am – 12.35pm	<b>Elements of the Order of Service, cont.</b> <ul style="list-style-type: none"> <li>• Preaching, celebrating the sacraments, benedictions</li> </ul>	
	Session 15 1.25 – 4.15pm	Students share from their Autobiographical Essays  Chapter Reviews	Chapter Reviews Hughes and O'Donnell, <i>The Pastor's Book</i> ("Public Prayers," chapter 5) Gordon, <i>Why Johnny Can't Preach</i> (chapters 1-3 on reading and writing) Piper, <i>The Supremacy of God in Preaching</i> (whole book: short, easy read)
28 <sup>th</sup> Oct.	Session 16 9.30 – 10.20am	Music in Worship	
	Session 17 10.45am – 12.35pm	Leading in Worship	
	Session 18 1.25 – 4.15pm	Chapter Review	Chapter Review: O'Donnell, <i>God's Lyrics</i> (chapters 6-10)

## PC315 Assessments

Assessments are submitted online via Moodle.

**In order to pass the unit, you must submit all assessment pieces and attain a mark of at least 50% for the unit as a whole.**

Unless an extension has been applied for and granted in accordance with the Late Penalty Policy found in the QTC Handbook, where a student submits an assessment past its due date, the assessment marks will be reduced at the rate of 3% of the total possible marks for the assessment item per calendar day, up to 14 days late.

Your essays must also be within 10% of the required word limit and your ability to meet this requirement will also be taken into account in determining your mark. QTC seeks to prepare you for ministry, and in ministry delivering presentations on time and within an acceptable length are essential skills.

ASSESSMENT TASK	DESCRIPTION
Assessment 1 Church Visit Report 1000 words 20% of final grade	Write a 1000 word report to be given to the class of a visit to a church service of a tradition other than your own. Students are to research the background to this liturgical tradition, taking note of order of service, participation of clergy and laity, tools and aids used, form of liturgy, architecture of meeting space. You are also to interview a service leader. To be presented in Class 5 August.
Assessment 2 Autobiographical essay 2000 words 40% of final grade	Write a 2000 word essay, sharing and evaluating your own worship traditions, and explore at least three ways that the first two sections of this class—biblical and historical perspectives—have helped clarify (and perhaps expand) your vision for corporate worship. Students should tie autobiographical elements to the assigned readings and class discussions.
Assessment 3 Order of Service 1000 words 20% of final grade	In 1000 words, students will write up their own order of service, giving a theologically considered explanation of why the various elements are used, and giving biblical reasons for the philosophy and approach expressed in the service.
Assessment 4 Metrical Psalm 20% of final grade	Students are to select an Old Testament Psalm and an existing tune, and write new lyrics. As a general guide, the Metrical Psalm is likely to contain between 100 and 150 words, though there are not strict limits. As part of this assessment, include an Explanation of about 200 words indicating your plan for creating your Metrical version of the Psalm - how the content of the Psalm was allocated to

verses, the key biblical ideas to be emphasised in each verse, the main overall biblical message to be conveyed, and why the choice of tune provided a good platform for the words.

This criteria for this assessment will include:

the selection choice of a suitable Psalm or section of a longer Psalm

the selection choice of a suitable tune (Does the text fit the tune?)

how well the lyrics cover the content of the Psalm (Did you omit anything important?)

poetic quality (imagery, metre etc)

the singability of the composition (Can a congregation sing it?).

## PC515 Assessments

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Your essays must also be within 10% of the required word limit and your ability to meet this requirement will also be taken into account in determining your mark. QTC seeks to prepare you for ministry, and in ministry delivering presentations on time and within an acceptable length are essential skills.

ASSESSMENT TASK	DESCRIPTION
Assessment 1 (Two Options) Church Visit Report 1000 words OR Metrical Psalm 750 words  20% of final grade	Students are to complete <b>EITHER</b> Item 1A <b>OR</b> Item 1B below.  <b>1A</b> Write a 1000 word report to be given to the class of a visit to a church service of a tradition other than your own. Students are to research the background to this liturgical tradition, taking note of order of service, participation of clergy and laity, tools and aids used, form of liturgy, architecture of meeting space. They are also to interview a service leader. To be presented in Class 5 August.  <b>OR</b> <b>1B</b> Students are to select an Old Testament Psalm and an existing tune, and write new lyrics.  As a general guide, the Metrical Psalm is likely to contain between 100 and 150 words, though there are not strict limits.  As part of this assessment, include an Explanation of about 200 words indicating your plan for creating your Metrical version of the Psalm - how the content of the Psalm was allocated to verses, the key biblical ideas to be emphasised in each verse, the main overall biblical message to be conveyed, and why the choice of tune provided a good platform for the words.  This criteria for this assessment will include: the selection choice of a suitable Psalm or section of a longer Psalm the selection choice of a suitable tune (Does the text fit the tune?) how well the lyrics cover the content of the Psalm (Did you omit anything important?) poetic quality (imagery, metre etc) the singability of the composition (Can a congregation sing it?).

<p>Assessment 2 Autobiographical Essay 2000 words 30% of final grade</p>	<p>Write a 2000 word essay, sharing and evaluating your own worship traditions, and explore at least three ways that the first two sections of this class—biblical and historical perspectives—have helped clarify (and perhaps expand) your vision for corporate worship. Students should tie autobiographical elements to the assigned readings and class discussions.</p>
<p>Assessment 3 Order of Service 2000 words total 30% of final grade</p>	<p>Complete <b>both</b> parts of this Assessment.</p> <p>(i) In 1000 words, students will write up their own order of service, giving a theologically considered explanation of why the various elements are used, and giving biblical reasons for the philosophy and approach expressed in the service.</p> <p>(ii) In 1000 words, using David Peterson’s “brief portrait of an imaginary church” (Engaging with God, 289-92), students will write their own version of how Sunday worship blends with and affects all of church life.</p>
<p>Assessment 4 Chapter Review 900 words 20% of final grade</p>	<p>Write a 900 word Review of a chapter of one of the books in the Book Reviews List on page 13 of this unit outline.</p> <p>Presentations will be made throughout the semester, as per an arranged timetable.</p> <p>The primary aim of this assessment is to evaluate the author’s treatment of a specific topic of worship.</p> <p>The essay requires</p> <ol style="list-style-type: none"> <li>(1) a very brief summary of the article or chapter, analysing its</li> <li>(2) strengths and/or</li> <li>(3) weaknesses.</li> </ol> <p>If you completely agree or disagree with the author’s view, it is fair simply to write a summary, followed by reasons you agree or disagree.</p>

## Guide to Assessments

### Assessment Task 1 for BTh/BMin/AssocDegTh

#### Assessment Option 1A for MDiv / GradDipDiv

##### Church Visit & Report - 20%

Students will be required to visit a church of a denomination other than their own, such as: Roman Catholic, High Church Anglican, Greek Orthodox, Lutheran, Assemblies of God, Baptist, Uniting, Presbyterian, Brethren, or Salvation Army.

Whatever church service you attend (and this can be decided by the student or assigned by the lecturer), you should read up on that tradition trying to understand its principles and practice of Sunday services in light of their historical development along with cultural development and influences which have led to their present forms.

While attending, you will take note of

- the order of service (if they have a bulletin, bring it to class and include it in your report)
- who leads, who participates, what tools and aids are used, the liturgy or form of service that is used.
- the architecture of the building/meeting space

You should set up an appointment to meet with a worship leader after the service to discuss with him/her how the service is planned, what are their essentials in worship, non-essentials, philosophy, etc.

A written report will be submitted to the lecturer and given orally to the class. (1000 words BTh students; 1000 words MDiv/GDipDiv)

**Note** that the written report is due in on the same day that students orally report back on their visits (Friday 5 August)

##### See below for Assessment 1B for MDiv/GradDipDiv

#### Assessment Task 2 – Autobiographical Essay - 40% for BTh / BMin/ AssocDegTh; 30% for MDiv / GradDipDiv

In a 2,000 word essay, you are to share and evaluate your own worship tradition. What church did you grow up in, and/or part of now? Using class lectures, discussions, and readings, explain autobiographically (i.e., tell your story) at least three ways that the first two sections of this class—biblical and historical perspectives—has helped clarify (and perhaps expanded or challenged) your vision for corporate worship. Basically, tie in what you have learned in the classroom to your experience as a “worshipper” in the local church.

#### Assessment Task 3 – Order of Service - 20% for BTh / BMin/ AssocDegTh; 30% for MDiv/GradDipDiv

You are to develop and write a complete order of service, giving a theologically considered explanation of why the various elements are used, and giving biblical reasons for the philosophy and approach expressed in the service (1000 words). An example of this assessment will be provided by the lecturer the first day of class.

Moreover, for MDiv/GradDipDiv students, using David Peterson's "brief portrait of an imaginary church" (in *Engaging with God*, 289-92), you will write your own version of how Sunday worship blends with and effects all of church life (1000 words). The task here is to show how Sunday worship matters to the weekly life of the church, as well as to demonstrate how Sunday worship is not the only time or form of worship within the local church.

**Assessment Task 4 for BTH/Bmin/AssocDegTh 20% , OR**

**Assessment Option 1B for MDiv/GradDipDiv 20%**

**Metrical Psalm**

You are to select an Old Testament Psalm and an existing tune, and write lyrics. You will be marked based on

- (a) your selection of Psalms (e.g., Psalm 117 wouldn't be the best),
- (b) your selection of tune (does the text fit the tune?),
- (c) how well your lyrics cover the content of the Psalm (did you leave anything out?),
- (d) poetic quality (imagery, metre, etc.), and
- (e) singability (can a congregation sing it?)

As a general guide, the Metrical Psalm is likely to contain between 100 and 150 words, though there are not strict limits.

As part of this assessment, include an Explanation of about 200 words indicating your plan for creating your Metrical version of the Psalm - how the content of the Psalm was allocated to verses, the key biblical ideas to be emphasised in each verse, the main overall biblical message to be conveyed, and why the choice of tune provided a good platform for the words.

**Assessment Task 4 for MDiv / Grad Dip Div ONLY – Chapter Review - 20%**

This paper is essentially a "book" review of a key journal article or chapter in an important worship monograph. The primary aim of this assessment is to evaluate the author's treatment of a specific topic of worship. Before the semester starts you will be assigned one of the listed articles or chapters.

The essay requires

- (1) a very brief summary of the article or chapter, analysing its
- (2) strengths and/or
- (3) weaknesses. If you completely agree or disagree with the author's view, it is fair to simply write a summary, followed by reasons you agree or disagree.

An example book review, along with a link to how to write a book review, will be posted on Moodle.

## Learning Resources

### Required Textbooks

Block, Daniel I. *For the Glory of God: Rediscovery a Biblical Theology of Worship*. Grand Rapids, MI: Baker, 2014.

Peterson, David G. *Engaging with God: A Biblical Theology of Worship*. Downers Grove, IL: IVP, 1992.

White, James F. *A Brief History of Christian Worship*. Nashville, TN: Abingdon, 1993.

### Book Reviews List

Duncan, "Does God Care How We Worship?" in *Give Praise to God* (chapter 1)

Peterson, *Engaging with God* (select one chapter)

Prime and Begg, *On Being a Pastor* (chapter 10, "The Conduct of Worship")

Taylor, *How to Read a Church* (chapters 1 and 2, "Reading a Church," and "Church Building and Furniture")

Old, *Worship Reformed According to Scripture* (chapter 3, "The Lord's Day")

*The Westminster Directory of Public Worship* (introductory essays by Dever and Ferguson)

Keller, "Reformed Worship in the Global City," in *Worship by the Book*

Hughes, "Discipline in Worship" (chapter 9) in *Disciples of a Godly Man*

Hughes and O'Donnell, *The Pastor's Book* ("Public Prayers," chapter 5)

O'Donnell, *God's Lyrics* (chapters 6-10)

Gordon, *Why Johnny Can't Preach* (chapters 1-3 on reading and writing)

Piper, *The Supremacy of God in Preaching* (whole book: short, easy read)

Wilson, *Mother Kirk* (chapter 5, "Observing the Sacraments," and chapter 7, "The Worship Service")

Peterson, *Encountering God Together* (chapters 9 and 10, "Baptism" and "The Lord's Supper")

## Recommended Reading

Carson, D. A., ed. *Worship by the Book*. Grand Rapids, MI: Zondervan, 2002.

Carson, D. A. *A Call to Spiritual Reformation: Priorities from Paul and His Prayers*. Grand Rapids, MI: Baker, 1999.)

Cherry, Constance M. *The Worship Architecture: A Blueprint for Designing Culturally Relevant and Biblically Faithful Services*. Grand Rapids, MI: Baker, 2010.

Chapell, Bryan. *Christ-Centered Worship: Letting the Gospel Shape our Practice*. Grand Rapids, MI: Baker, 2009.

*The Westminster Directory of Public Worship: Discussed by Mark Dever and Sinclair Ferguson* (Christian Heritage, 2009)

Gordon, T. David. *Why Johnny Can't Preach: The Media Has Shaped the Messengers*. Phillipsburg, NJ: P&R, 2009.

Graves, Michael. "The Public Reading of Scripture in Early Judaism." *JETS* 50 (2007): 467–87.

Hawley, Wendell C. *A Pastor Prays for His People: A Collection of Wise and Loving Prayers to Help You through Life's Journey*. Carol Stream, IL: Tyndale, 2010.

Helm, David. *Expository Preaching*. Wheaton, IL: Crossway, 2014.

Horton, Michael. *A Better Way: Rediscovering the Drama of God-Centered Worship*. Grand Rapids, MI: Baker, 2002.

Hughes, R. Kent. "Discipline in Worship." Pages 109-122 in *Disciplines of a Godly Man*. Wheaton, IL: Crossway, 1994.

Hughes, R. Kent and Douglas Sean O'Donnell, *The Pastor's Book*. Wheaton, IL: Crossway, 2015.

Johnson, Terry. *Leading in Worship: a sourcebook for Presbyterian students and ministers drawing upon the biblical and historic forms of the reformed tradition*. Oak Ridge, TN: Covenant, 1996.

MacArthur, John. *Worship: The Ultimate Priority*. Chicago, IL: Moody, 2012.

Martin, Ralph. *Worship in the Early Church*. Grand Rapids, MI: Eerdmans, 1975.

McNamara, Denis R. *How to Read Churches: A Crash Course in Ecclesiastical Architecture*. New York: Rizzoli, 2011.

McGowan, Andrew B. *Ancient Christian Worship: Early Church Practices in Social, Historical, and Theological Perspective*. Grand Rapids, MI: Baker, 2014.

- McCall, Sally and Rosalie Milne. *Church Musicians' Handbook*. Sydney, NSW: Matthias, 1999.
- Millar, Gary. *Calling on the Name of the Lord*. NSBT Downers Grove, IL: IVP Academic, 2016.
- O'Donnell, Douglas Sean. *God's Lyrics: Rediscovering Worship Through Old Testament Songs*. Phillipsburg, NJ: P&R, 2010.
- Old, Hughes Oliphant. *Worship: Reformed According to Scripture*. Louisville, KY: WJK, 2002.
- Peterson, David G. *Engaging with God: A Biblical Theology of Worship*. Downers Grove, IL: IVP, 1992.
- Peterson, David G. *Encountering God Together: Leading Worship Services That Honor God, Minister to His People, and Built His Church*. Phillipsburg, NJ: P&R, 2013.
- Piper, John. *The Supremacy of God in Preaching*. Grand Rapids, MI: Baker, 1990.
- Prime, Derek and Alistair Begg. *On Being a Pastor*. Chicago, IL: Moody, 2013.
- Rayburn, Robert. *O Come Let Us Worship*. Grand Rapids, MI: Baker, 1980.
- Risbridger, John. *The Message of Worship: Celebrating the Glory of God in the Whole of Life*. Downers Grove, IL: IVP Academic, 2015.
- Ross, Allen P. *Recalling the Hope of Glory: Biblical Worship from the Garden to New Creation*. Grand Rapids, MI: Kregel, 2006.
- Ryken, Philip. et al., *Give Praise to God: A Vision for Reforming Worship*. Phillipsburg, NJ: P&R, 2003.
- Steenwyk, Carrie, ed. *The Worship Sourcebook*. 2<sup>nd</sup> ed. Faith Alive, 2013.
- Taylor, Richard. *How to Read a Church: A Guide to Symbols and Images in Churches and Cathedrals*. Mahwah, NJ: Hidden Spring, 2005.
- Thompson, Bard. *Liturgies of the Western Church*. Philadelphia, PA: Fortress, 1980.
- Trueman, Carl. *The Creedal Imperative*. Phillipsburg, NJ: P&R, 2012.
- Wainwright, G. and K. B. W. Tucker. *Oxford History of Christian Worship*. Oxford: OUP, 2005.
- Westermeyer, Paul. *Te Deum: The Church and Music*. Philadelphia, PA: Fortress, 1998.
- White, James F. *Introduction to Christian Worship*. 3<sup>rd</sup> ed. Nashville, TN: Abingdon, 2001.
- Wilson-Dickson, Andrew. *The Story of Christian Music*. Philadelphia, PA: Fortress, 1992.
- Wilson, Douglas. *Mother Kirk: Essays and Forays in Practical Ecclesiology*. Moscow, ID: Canon, 2001.

## ACT Standards: Grades

Grades in assessment instruments are awarded in the following categories-

Grade	Score	GPA
Fail (F)	0-49%	0
Pass (P)	50-57%	1
Pass+ (P+)	58-64%	1.5
Credit (C)	65-74%	2
Distinction (D)	75-84%	3
High Distinction (HD)	85+%	4