



OT426/436/626/636 The Psalter

QUEENSLAND THEOLOGICAL COLLEGE

About this Unit Outline

This Unit outline contains information you will need to find your way around the Unit, **OT426/436/626/636 The Psalter**. It attempts to provide a structure for your learning, giving details of the topics, and how they will be assessed.

Important notice

While every care has been taken to ensure accuracy in the information given below, **it is the personal responsibility of each student to check the current ACT Undergraduate or Postgraduate Handbook**, copies of which may be found in the Library or online at www.acttheology.edu.au

It is very important that students plan their time carefully to ensure that reading and especially assignments receive adequate attention and so as to prevent a bottleneck of work at the end of the semester.

It is very important that all quoted material in assignments be properly footnoted and acknowledged. The attention of students is drawn to the section in the current ACT Undergraduate or Postgraduate Handbook, headed "**Academic Misconduct**". Failure to comply with the standards required will incur penalties as outlined in the ACT Undergraduate or Postgraduate Handbook.

The attention of students is also drawn to the section in the current ACT Undergraduate or Postgraduate Handbook, headed "**Guidelines for Essays.**" (see also the QTC Student Handbook) All essays should comply with these standards.

Information about this Unit

Unit description

This unit will introduce students to the genres, poetry, themes, theology, and significant texts of the Psalter. Two thirds of the course (26 hours) will be devoted to the hermeneutics and theology of the Psalter. The remaining third (13 hours) will comprise exegesis of set texts from specific Psalms.

Learning Outcomes

Each course code for this unit has a distinct set of learning objectives, with some overlap.

OT426 Learning Outcomes

Upon completion of OT426 students will:

Know and Understand:

1. The contents and structure of the Psalter
2. The themes and theological teaching of the Psalter
3. The origin and use of the Psalms in the life and worship of ancient Israel
4. The development of the Psalter, psalm types, psalm and cult
5. The major issues in contemporary study of the Psalter
6. The nature and methods of Old Testament exegesis
7. The English text of selected Psalms
8. The relevance of the Psalms to contemporary ministry

In order to determine the meaning of the text of Psalms, be able to:

1. Use sources such as biblical and theological dictionaries, commentaries and on-line resources
2. Recognise literary form, genre and structure
3. Compare and contrast translations
4. Evaluate matters relating to authorship, date and purpose
5. Utilise the historical, religious, social and cultural contexts
6. Relate to the literary and canonical contexts
7. Establish the meaning of significant words and phrases
8. Trace inter-textual references and allusions
9. Discuss the main themes, arguments and theological teachings and
10. Exegete a selection of Psalms

Be in a position to:

1. Exegete the text of the Psalms for personal understanding and in ministry contexts
2. Integrate perspectives from the Psalms into biblical interpretation and Christian thinking
3. Apply the teaching of the Psalms to situations and issues in contemporary church and society

OT436 Learning Outcomes

Upon completion of OT436 students will:

Know and Understand:

1. The contents and structure of the Psalter
2. The themes and theological teaching of the Psalter

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3. The origin and use of the Psalms in the life and worship of ancient Israel
4. The development of the Psalter, psalm types, psalm and cult
5. The major issues in contemporary study of the Psalter
6. The nature and methods of Old Testament exegesis
7. The Hebrew text of selected Psalms
8. The relevance of the Psalms to contemporary ministry

In order to determine the meaning of the text of Psalms, be able to:

1. Use sources such as lexicons, grammars, textual analyses, biblical and theological dictionaries, commentaries and on-line resources
2. Evaluate textual variants and issues in the history of the text
3. Recognise literary form, genres and structure
4. Assess matters relating to authorship, date and purpose
5. Utilise the historical, religious, social and cultural contexts
6. Relate passages to their literary context
7. Establish the meaning of significant words and phrases
8. Trace inter-textual references and allusions
9. Discuss the main themes, arguments and theological teachings and
10. Translate and exegete the Hebrew text of a selection of Psalms

Be in a position to:

1. Exegete the Hebrew text of the Psalms for personal understanding and for use in ministry contexts
2. Integrate perspectives from the Psalms into biblical interpretation and Christian thinking
3. Apply the teaching of the Psalms to situations and issues in contemporary Christianity and society

OT626 Learning Outcomes

Upon completion of OT626 students will:

Know and Understand:

1. The contents and structure of the Psalter
2. The themes and theological teaching of the Psalter
3. The origin and use of the Psalms in the life and worship of ancient Israel
4. The development of the Psalter, psalm types, psalm and cult
5. The major issues in contemporary study of the Psalter
6. The nature and methods of Old Testament exegesis
7. The English text of selected Psalms
8. The relevance of the Psalms to contemporary ministry
9. A selection of historic and contemporary interpretations of the Psalms

In order to determine the meaning of the text of Psalms, be able to:

1. Use sources such as biblical and theological dictionaries, commentaries and on-line resources
2. Recognise literary form, genre and structure
3. Recognise issues involved in translation, including text and word issues
4. Evaluate matters relating to authorship, date and purpose
5. Utilise the historical, religious, social and cultural contexts
6. Relate to the literary and canonical contexts
7. Establish the meaning of significant words and phrases

8. Trace inter-textual references and allusions
9. Discuss the main themes, arguments and theological teachings
10. Exegete a selection of Psalms and
11. Discuss interpretations of the Psalms

Be in a position to:

1. Exegete the text of the Psalms for personal understanding and in ministry contexts
2. Integrate perspectives from the Psalms into biblical interpretation and Christian thinking
3. Apply the teaching of the Psalms to situations and issues in contemporary church and society
4. Evaluate interpretations of the Psalms

OT636 Learning Outcomes

Upon completion of OT636 students will:

Know and Understand:

1. The contents and structure of the Psalter
2. The themes and theological teaching of the Psalter
3. The origin and use of the Psalms in the life and worship of ancient Israel
4. The development of the Psalter, psalm types, psalm and cult
5. The major issues in contemporary study of the Psalter
6. The nature and methods of Old Testament exegesis
7. The Hebrew text of selected Psalms
8. The relevance of the Psalms to contemporary ministry
9. A selection of historic and contemporary interpretations of the Psalms

In order to determine the meaning of the text of Psalms, be able to:

1. Use sources such as lexicons, grammars, textual analyses, biblical and theological dictionaries, commentaries and on-line resources
2. Evaluate textual variants and issues in the history of the text
3. Recognise literary form, genres and structure
4. Assess matters relating to authorship, date and purpose
5. Utilise the historical, religious, social and cultural contexts
6. Relate passages to their literary context
7. Establish the meaning of significant words and phrases
8. Trace inter-textual references and allusions
9. Discuss the main themes, arguments and theological teachings
10. Translate and exegete the Hebrew text of a selection of Psalms and
11. Discuss interpretations of the Psalms

Be in a position to:

1. Exegete the Hebrew text of the Psalms for personal understanding and for use in ministry contexts
2. Integrate perspectives from the Psalms into biblical interpretation and Christian thinking
3. Apply the teaching of the Psalms to situations and issues in contemporary Christianity and society
4. Evaluate interpretations of the Psalms

How this Unit contributes to the course

The language and thought of the Psalter permeates not merely the New Testament but the very worship and prayer of the church throughout all ages and places. This course provides a thorough grounding in exegesis, theology, and interpretive issues in this precious book, with a drive toward applying both individual psalms and the Psalter as a whole to personal growth in grace and work in local congregations. Consider these words from Dietrich Bonhoeffer:

In the ancient church it was not unusual to memorize "the entire David." In one of the eastern churches this was a prerequisite for the pastoral office. The church father St. Jerome says that one heard the Psalms being sung in the fields and the gardens in his time. The Psalter impregnated the life of early Christianity. Yet more important than all of this is the fact that Jesus died on the cross with the words of the Psalter on his lips.

Pre-requisites and Co-requisites for this Unit

The successful completion of OT302/502 is a prerequisite for studying this unit. Hebrew exegesis students (OT436/636) also need to have successfully completed both LA003A and LA003B.

How this Unit is organised & what we expect of you

This unit includes three hours of lectures per week throughout the semester of 13 weeks. Lectures are supported by handouts and set readings. You will gain most from the lectures if you read each week's material in advance. It is expected that you will need to give an average of 6–7 hours per week to this unit, in addition to lectures.

Please note that all students are expected to read the Psalter in its entirety *at least twice* during the semester, including once together in the month of August as laid out below.

Teaching Staff

LECTURER

Anthony (Tony) Pyles,
P 07 3149 3651
E apyles@qtc.edu.au

Unit Timetable: topics & teaching & learning activities

Week	Lecture	Psalm(s) for Exegesis	Readings ¹
Week 1	Introducing the Course	English: Pss 2, 8 Hebrew: Ps 1	Comm., 1–13 and <i>ad loc.</i>
	Don Carson Week	No Classes	
Week 2	The Poetry of the Psalms	English: Pss 16, 19 Hebrew: Ps 2	Petersen & Richards (all) Comm., 39–43 and <i>ad loc.</i>
Week 3	The Categories of the Psalter	English: Pss 22 Hebrew: Ps 2	Comm., 13–21 and <i>ad loc.</i>
*Week 4 ²	The Themes of the Psalter	English: Pss 24, 46 Hebrew: Ps 8	Comm., 43–45 and <i>ad loc.</i>
Week 5	The Arrangement of the Psalter	English: Pss 51 Hebrew: Ps 22	Comm., 21–38 and <i>ad loc.</i>
Week 6	Interpretation at the Intersection of 3 Axes	English: Pss 73 Hebrew: Ps 22	Comm. <i>ad loc.</i>
Week 7	Books 1–2	English: Pss 74 Hebrew: Ps 46	Pss 1–72 Comm. <i>ad loc.</i>
Week 8	Book 3	English: Pss 96, 99 Hebrew: Ps 46	Pss 73–89 Comm. <i>ad loc.</i>
	Mission/ Holidays	No classes	
Week 9	The Darkest Psalms: Pss 88–89	English: Pss 103 Hebrew: Ps 73	Comm. <i>ad loc.</i>
Week 10	Book 4	English: Pss 110 Hebrew: Ps 73	Pss 90–106 Comm. <i>ad loc.</i>
Week 11	Book 5	English: Pss 116 Hebrew: Ps 99	Pss 107–150 Comm. <i>ad loc.</i>
Week 12	Jesus and the Psalms	English: Pss 132 Hebrew: Ps 132	Bonhoeffer (all) Comm. <i>ad loc.</i>
Week 13	Preaching the Psalms	English: Pss 137 Hebrew: Ps 137	Comm. <i>ad loc.</i>

¹ These readings are in addition to the Psalms assigned for exegesis for a given week. “Comm.” refers to the commentary of deClaisse-Walford, Jacobson, and Tanner; *ad loc.* indicates that students read the commentary for the passages discussed in exegesis.

² Due to the Brisbane Exhibition Public Holiday on Wed. 12 August, Week 4’s Wednesday timetable (including all three hours of our lecture) will run on the makeup day (Aug 14), Friday of Week 4. This affects the two-hour lecture (all students) and the Hebrew exegesis section (OT436/636 only). The make-up class for OT436/636 students will commence at 9.30am and at 10.45am for all OT426/426/626/636 students.

Assessment OT426

Set texts for exegesis

Please read and make notes on these passages in advance of our discussing them in class:
Pss 2, 8, 16, 19, 22, 24, 46, 51, 73–74, 96, 99, 103, 110, 116, 132, 137

Assessment tasks

OT426: English Text Undergraduate Level (BTh, BMin, DipTh, DipMin, AssocDegTh)

ASSESSMENT TASK	DESCRIPTION
Essay 40%	<p>2000 word essay on the theology of the Psalter chosen from the following topics:</p> <ol style="list-style-type: none"> 1. Outline the theological significance of the Psalter's shift from lament to praise. How do exceptions to this trend affect our understanding of the message of the Psalter? 2. Discuss the treatment of Zion as a theme across the Psalter. 3. What tools and helps does the book of Psalms provide to ministry workers involved in counseling? How should these be used in the light of the subsequent coming and work of Christ? 4. Describe the purposes of the so-called imprecatory Psalms. What challenges arise when interpreting them, and how might these be solved?
Exegesis Paper 45%	<p>2500 word exegesis paper on one psalm from the set texts: Pss 2, 8, 16, 19, 22, 24, 46, 51, 73–74, 96, 99, 103, 110, 116, 132, 137</p>
Reflection 15%	<p>1000 word reflection on the potential of a sustained engagement with the whole Psalter to inform and shape both church services and private prayer and praise that in turn transform lives.</p>

Assessments are submitted online via Moodle.

In order to pass the unit, you must submit all assessment pieces and attain a mark of at least 50% for the unit as a whole.

Unless an extension has been applied for and granted in accordance with the Late Penalty Policy found in the QTC Handbook, where a student submits an assessment past its due date, the assessment marks will be reduced at the rate of 3% of the total possible marks for the assessment item per calendar day, up to 14 days late.

Your essays must also be within 10% of the required word limit and your ability to meet this requirement will also be taken into account in determining your mark. QTC seeks to prepare you for ministry, and in ministry delivering presentations on time and within an acceptable length are essential skills.

Assessment OT436

Set texts for exegesis

Please read, translate, and make notes on these passages in advance of our discussing them in class: Pss 1, 2, 8, 22, 46, 73, 99, 132, 137

Assessment tasks

OT436: Hebrew Text Undergraduate Level (BTh, BMin, DipTh, DipMin, AssocDegTh)

ASSESSMENT TASK	DESCRIPTION
Essay 40%	<p>2000 word essay on the theology of the Psalter chosen from the following topics:</p> <ol style="list-style-type: none"> 1. Outline the theological significance of the Psalter's shift from lament to praise. How do exceptions to this trend affect our understanding of the message of the Psalter? 2. Discuss the treatment of Zion as a theme across the Psalter. 3. What tools and helps does the book of Psalms provide to ministry workers involved in counseling? How should these be used in the light of the subsequent coming and work of Christ? 4. Describe the purposes of the so-called imprecatory Psalms. What challenges arise when interpreting them, and how might these be solved?
Exegesis Paper 45%	<p>2500 word exegesis paper on one psalm from the set texts: Pss 1, 2, 8, 22, 46, 73, 99, 132, 137</p>
Reflection 15%	<p>1000 word reflection on the potential of a sustained engagement with the whole Psalter to inform and shape both church services and private prayer and praise that in turn transform lives.</p>

Assessments are submitted online via Moodle.

In order to pass the unit, you must submit all assessment pieces and attain a mark of at least 50% for the unit as a whole.

Unless an extension has been applied for and granted in accordance with the Late Penalty Policy found in the QTC Handbook, where a student submits an assessment past its due date, the assessment marks will be reduced at the rate of 3% of the total possible marks for the assessment item per calendar day, up to 14 days late.

Your essays must also be within 10% of the required word limit and your ability to meet this requirement will also be taken into account in determining your mark. QTC seeks to prepare you for ministry, and in ministry delivering presentations on time and within an acceptable length are essential skills.

Assessment OT626

Set texts for exegesis

Please read and make notes on these passages in advance of our discussing them in class:
Pss 2, 8, 16, 19, 22, 24, 46, 51, 73–74, 96, 99, 103, 110, 116, 132, 137

Assessment tasks OT626: English Text Graduate Level (MDiv, GradDipDiv, GradCertDiv)

ASSESSMENT TASK	DESCRIPTION
Essay 40%	<p>2500 word essay on the theology of the Psalter chosen from the following topics:</p> <ol style="list-style-type: none"> 1. How does classification of the Psalms affect how they are interpreted? Why is this issue important? Explain with attention to both form-critical categories and systems that predate or provide alternatives to Gunkel's project. 2. Discuss the unity and function of the so-called Psalms of Ascent with special attention to diachronic and synchronic approaches. 3. Outline key ways in which the Psalter deals with theodicy. What was the significance of these passages for Israel? How are they relevant now to contemporary cultural engagement? 4. Discuss the development of the idea and identity of a king across the Psalter.
Exegesis Paper 45%	<p>3000 word exegesis on one psalm from the set texts: Pss 2, 8, 16, 19, 22, 24, 46, 51, 73–74, 96, 99, 103, 110, 116, 132, 137</p>
Reflection 15%	<p>1250 word reflection on the potential of a sustained engagement with the whole Psalter to inform and shape both church services and private prayer and praise that in turn transform lives.</p>

Assessments are submitted online via Moodle.

In order to pass the unit, you must submit all assessment pieces and attain a mark of at least 50% for the unit as a whole.

Unless an extension has been applied for and granted in accordance with the Late Penalty Policy found in the QTC Handbook, where a student submits an assessment past its due date, the assessment marks will be reduced at the rate of 3% of the total possible marks for the assessment item per calendar day, up to 14 days late.

Your essays must also be within 10% of the required word limit and your ability to meet this requirement will also be taken into account in determining your mark. QTC seeks to prepare you for ministry, and in ministry delivering presentations on time and within an acceptable length are essential skills.

Assessment OT636

Set texts for exegesis

Please read, translate, and make notes on these passages in advance of our discussing them in class: Pss 1, 2, 8, 22, 46, 73, 99, 132, 137

Assessment tasks OT636: Hebrew Text Graduate Level (MDiv, GradDipDiv, GradCertDiv)

ASSESSMENT TASK	DESCRIPTION
Essay 40%	<p>2500 word essay on the theology of the Psalter chosen from the following topics:</p> <ol style="list-style-type: none"> 1. How does classification of the Psalms affect how they are interpreted? Why is this issue important? Explain with attention to both form-critical categories and systems that predate or provide alternatives to Gunkel's project. 2. Discuss the unity and function of the so-called Psalms of Ascent with special attention to diachronic and synchronic approaches. 3. Outline key ways in which the Psalter deals with theodicy. What was the significance of these passages for Israel? How are they relevant now to contemporary cultural engagement? 4. Discuss the development of the idea and identity of a king across the Psalter.
Exegesis Paper 45%	<p>3000 word exegesis on one psalm from the set texts: Pss 1, 2, 8, 22, 46, 73, 99, 132, 137</p>
Reflection 15%	<p>1250 word reflection on the potential of a sustained engagement with the whole Psalter to inform and shape both church services and private prayer and praise that in turn transform lives.</p>

Assessments are submitted online via Moodle.

In order to pass this Unit, you must submit all assessment pieces and average at least 50% across all assessment items.

Unless an extension has been applied for and granted in accordance with the Late Penalty Policy found in the QTC Handbook, where a student submits an assessment past its due date, the assessment marks will be reduced at the rate of 3% of the total possible marks for the assessment item per calendar day, up to 14 days late.

Your essays must also be within 10% of the required word limit and your ability to meet this requirement will also be taken into account in determining your mark. QTC seeks to prepare you for ministry, and in ministry delivering presentations on time and within an acceptable length are essential skills.

Guide to Assessments

General Remarks

All students are expected to avail themselves of the guidelines for written assignments provided in the ACT Handbook (consult the table of contents) and in the QTC Student Handbook (beginning on page 31).

All written work for this course for this course should conform to the guidelines of the *SBL Handbook of Style* (with the exception of Australian spelling conventions).

All Hebrew and Greek cited must be typed in a Unicode font; SBL BibLit is commended as one font covering Hebrew, Greek, and Roman Unicode ranges, but is not required. It is freely available from the SBL website: http://sbl-site.org/educational/BiblicalFonts_SBLBibLit.aspx

The appended bibliography is offered as a beginning point for research in completing assessments for this course; students are expected to engage the works listed there, but not limit themselves to these resources.

Essay

This assessment builds competence in understanding and employing the Psalter as a whole. By grappling with one of the above essay topics, students are given the opportunity to explore theological themes and exegetical issues in the Psalter and develop their understanding of these themes in conversation with the work of earlier interpreters. Students are expected to show thorough knowledge of the primary literature and engage deeply and sympathetically with a broad range of secondary literature that bears on their chosen topic.

Exegesis Paper

This assessment builds competence in interpreting an individual psalm in light of its form and placement. Students must work closely with a chosen psalm, discussing its context, structure, special issues of vocabulary and syntax, and text-critical issues as they bear on interpretation, carried through to application in a ministry setting. The rubric of history, literature & theology may be used, but is not required. Students are expected to show a thorough & detailed engagement of the details of the text chosen for exegesis, with supporting engagement of secondary literature (especially on disputed points of interpretation). Students taking the course at the 600 level must include reflection on how critical issues impinge on teaching their chosen passage. Students in the Hebrew sections (436/636) must append an annotated translation of the passage (this appendix does not count toward the word limit).

Reflection

This assessment is directed toward developing students' appreciation of the Psalms in two critical contexts for Christian worship. Throughout the history of Christianity various church communities have developed systems for reading and praying through the entire book of Psalms on a regular basis. Following the pattern given in *The Book of Common Prayer* (see the table below) students will read through the Psalter at morning and evening prayer for the first 30 days of August. This will enhance both the private exercise of worship in personal devotions and involve a public, communal element as we read through the Psalms together. Upon completion of this reading cycle, students will reflect on how such a sustained engagement with the whole Psalter provides possibilities, corrections, and other ways of shaping and informing the formative and transformative nature of Christian worship as it occurs in the context of the local church gathering, as well as personal prayer and reflection on the Bible in private.

Date	Morning	Evening
1	Pss 1–5	Pss 6–8
2	Pss 9–11	Pss 12–14
3	Pss 15–17	Ps 18
4	Pss 19–21	Pss 22–23
5	Pss 24–26	Pss 27–29
6	Pss 30–31	Pss 32–34
7	Pss 35–36	Ps 37
8	Pss 38–40	Pss 41–43
9	Pss 44–46	Pss 47–49
10	Pss 50–52	Pss 53–55
11	Pss 56–58	Pss 59–61
12	Pss 62–64	Pss 65–67
13	Ps 68	Pss 69–70
14	Pss 71–72	Pss 73–74
15	Pss 75–77	Ps 78

16	Pss 79–81	Pss 82–85
17	Pss 86–88	Ps 89
18	Pss 90–92	Pss 93–94
19	Pss 95–97	Pss 98–101
20	Pss 102–103	Ps 104
21	Ps 105	Ps 106
22	Ps 107	Pss 108–9
23	Pss 110–13	Pss 114–15
24	Pss 116–18	Ps 119:1–32
25	Ps 119:33–72	Ps 119:73–104
26	Ps 119:105–44	Ps 119:145–76
27	Pss 120–25	Pss 126–31
28	Pss 132–35	Pss 136–38
29	Pss 139–40	Pss 141–43
30	Pss 144–46	Pss 147–50
31	(repeat day 30)	(repeat day 30)

Additional Opportunities

In addition to required assessments, two further opportunities are available for students interested in exploring and applying the psalms to worship. Both options will be modeled by the lecturer for the first two weeks, and then interested students may take over leading the class in them.

Psalm-Singing

We will begin our two-hour lectures on Wednesdays by singing a psalm together. A variety of settings and tunes may be chosen; example resources would include the *Scottish Metrical Psalter*, the psalm adaptations of Isaac Watts, and certain psalm settings in the *RUF Hymnal*.

Psalm-Based Prayers

We will begin the exegesis sections with a prayer that is based on a given psalm (perhaps, but not necessarily, the psalm under consideration that day), with some discussion of its appropriation.

Learning Resources

Required Texts³

Bonhoeffer, Dietrich and Eberhard Bethge. *Psalms: The Prayer Book of the Bible*. Translated by James H. Burtness. Minneapolis: Augsburg, 1970.

deClaissé-Walford, Nancy L., Rolf A. Jacobson, and Beth LaNeel Tanner. *The Book of Psalms*. NICOT. Grand Rapids: Eerdmans, 2014.

Petersen, David L. and Kent Harold Richards. *Interpreting Hebrew Poetry*. Guides to Biblical Scholarship. Old Testament series. Minneapolis: Fortress, 1992.

Students in Hebrew exegesis (OT436/636) must have recourse to a print copy of BHS.

Recommended Texts

Alter, Robert. *The Book of Psalms: A Translation with Commentary*. New York: Norton, 2007.

---. *The Art of Biblical Poetry*. New and rev. ed. New York: Basic Books, 2011.

Firth, David G. and Philip S. Johnston. *Interpreting the Psalms: Issues and Approaches*. Downers Grove, IL; Leicester: IVP Academic; Apollos, 2005.

Select Bibliography

For interpreting Hebrew poetry

Alter, Robert. *The Art of Biblical Poetry*. New and rev. ed. New York: Basic Books, 2011.

Futato, Mark David and David M. Howard, Jr. *Interpreting the Psalms: An Exegetical Handbook*. Grand Rapids: Kregel, 2007.

Gillingham, Susan E. *The Poems and Psalms of the Hebrew Bible*. Oxford Bible. Oxford/New York: Oxford University Press, 1994.

Hecke, Pierre van and Antje Labahn, eds. *Metaphors in the Psalms*. BETL 231. Leuven: Peeters, 2010.

Keel, Othmar. *The Symbolism of the Biblical World: Ancient Near Eastern Iconography and the Book of Psalms*. Winona Lake, IN: Eisenbrauns, 1997.

Kugel, James L. *The Idea of Biblical Poetry: Parallelism and its History*. Baltimore: Johns Hopkins University Press, 1998.

Longman, Tremper, III. "A Critique of Two Recent Metrical Systems." *Bib* 63 (1982): 230–54.

---. *How to Read the Psalms*. Downers Grove, IL: InterVarsity, 1988.

Lunn, Nicholas P. *Word-order Variation in Biblical Hebrew Poetry: Differentiating Pragmatic Poetics*. Paternoster Biblical Monographs. Carlisle: Paternoster, 2006.

O'Connor, Michael Patrick. *Hebrew Verse Structure*. Rev. ed. Winona Lake, IN: Eisenbrauns, 1997.

Ryken, Leland, Jim Wilhoit, Tremper Longman, Colin Duriez, Douglas Penney, and Daniel G. Reid, eds. *Dictionary of Biblical Imagery*. Downers Grove, IL: InterVarsity, 1998.

³ Bonhoeffer and Petersen & Richards (as well as Firth & Johnston) are available in electronic formats.

- Watson, Wilfred G. E. *Classical Hebrew Poetry: A Guide to its Techniques*. JSOTSup 26. Sheffield, England: JSOT Press, 1986.
- . *Traditional Techniques in Classical Hebrew Verse*. JSOTSup 170. Sheffield: Sheffield Academic, 1994.

Select Psalms commentaries

- Allen, Leslie C. *Psalms 101–150*. Rev. ed., WBC 21. Nashville, TN: Thomas Nelson, 2002.
- Alter, Robert. *The Book of Psalms: A Translation with Commentary*. New York: Norton, 2007.
- Anderson, A. A. *The Book of Psalms: Based on the Revised Standard Version*. 2 vols., NCB. Grand Rapids: Eerdmans, 1981.
- Augustine, Saint, Bishop of Hippo. *Expositions of the Psalms*. Translated by Maria Boulding. 6 vols., The Works of Saint Augustine: A Translation for the 21st Century III/15–20. Hyde Park, NY: New City, 2000–2004.
- Bergant, Dianne. *Psalms*. 2 vols., New Collegeville Bible Commentary Old Testament 22–23. Collegeville, MN: Liturgical, 2013.
- Blaising, Craig A. and Carmen Hardin. *Psalms 1–50*. ACCS 7. Downers Grove, IL: InterVarsity, 2008.
- Briggs, Charles A. and Emilie Grace Briggs. *A Critical and Exegetical Commentary on the Book of Psalms*. 2 vols., ICC. New York: Scribner's Sons, 1906.
- Broyles, Craig C. *Psalms*. NIBCOT 11. Peabody, MA/Carlisle, Cumbria: Hendrickson/Paternoster, 1999.
- Brueggemann, Walter. *The Message of the Psalms: A Theological Commentary*. Augsburg Old Testament Studies. Minneapolis: Augsburg, 1984.
- Brueggemann, Walter and William H. Bellinger, Jr. *Psalms*. New Cambridge Bible commentary. New York: Cambridge University Press, 2013.
- Calvin, Jean. *Commentary on the Book of Psalms*. Translated by James Anderson. 5 vols. Edinburgh: Calvin Translation Society, 1845–49.
- Craigie, Peter C. and Marvin E. Tate. *Psalms 1–50*. 2d ed., WBC 19. Nashville, TN: Thomas Nelson, 2005.
- Dahood, Mitchell J. *Psalms*. 3 vols., AB 16–17A. Garden City, NY: Doubleday, 1966–74.
- Delitzsch, Franz. *Psalms*. Translated by Francis Bolton. Peabody, MA: Hendrickson, 1996.
- Eaton, J. H. *The Psalms: A Historical and Spiritual Commentary with an Introduction and New Translation*. London/New York: Continuum, 2005.
- Futato, Mark D. and George M. Schwab. *Psalms, Proverbs*. Cornerstone Biblical Commentary 7. Carol Stream, IL: Tyndale House, 2009.
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ACT Standards

Grades

Grades in assessment instruments are awarded in the following categories-

Grade	Score	GPA
Fail (F)	0-49%	0
Pass (P)	50-57%	1
Pass Plus (P+)	58-64%	1.5
Credit (C)	65-74%	2
Distinction (D)	75-84%	3
High Distinction (HD)	85+%	4